

## DENISE WINTER

www.denisewinter.com

### CURRICULUM VITAE

2012-15 Master's degree in Art History, Ruhr University Bochum

2009-12 Fine Art studies under Richard Deacon, Düsseldorf Art Academy

2009-11 Masterclass under Monika Brandmeier, Dresden Academy of Fine Arts

2008 Fine Art studies under AK Dolven, Oslo National Academy of the Arts

2003-09 Studied Fine Art at the Dresden Academy of Fine Arts under Monika Brandmeier (Diploma 2009)

Since 2026: Board member of the "Gesellschaft für Kunst und Gestaltung" (Society for Art and Design), Bonn

2016-18: Chair of "Opekta e.V.", a self-managed studio collective promoting art and culture in Cologne

2014-15 Vice-Chair of "Künstlerhaus Dortmund e.V.", a self-managed studio complex and exhibition space for experimental, contemporary art

Since 2010 Teaching posts at, among others, the Academy of Fine Arts Munich, TU Dortmund, Tromsø Art Academy, NISS Høyskole Oslo and King Mongkut's Institute of Technology, Bangkok (Media Art Department)

### AWARDS / SCHOLARSHIPS (selection)

2025 Artist in Residence at Agder Kunstsenter, Kristiansand, Norway

2024 Artist in Residence at Wasserschlösschen Ismaning

2023 2nd Prize, Realisation Competition, Art in Architecture, Federal Ministry of Finance at the Postblock site, Berlin  
Project grant from the Kunststiftung NRW

2021 Publication grant from VG Bild-Kunst

2021 NRW project grant

2020 Leo Breuer Prize

2018 Project grant from the Kunststiftung NRW

NRW international grant for South-East Asia and the Middle East

2017 Günter Drebusch Prize

Nomination for the Hans Purrmann Prize

2014 NRW project grant for the exhibition project 31KiLO

2013 1st Prize: Implementation Competition, Art in Architecture at the Federal Ministry of Food, Agriculture and Consumer Protection, Berlin

2012 Studio Grant, Salzamt Linz, Austria  
Minimalism Grant, Unna  
2010 Caspar David Friedrich Prize  
Studio grant, artist residency in Tromsø, Norway  
2009 Saxony State Grant

#### **SOLO EXHIBITIONS (selection)**

2025 FAR FROM, with Eleni Wittbrodt, Galerie im  
Schlosspavillon, Ismaning  
2024 FRAGILE EYE LEVEL, with David Semper, drj, Berlin  
2020 ÜBERTRAG (TRANSFER), with Hartmut Böhm, drj art projects,  
Berlin  
2017 FUGE\_FOLDED17, Nevigeser Wallfahrtsdom, Velbert-Neviges  
CRAZING, with Anette Haas, Galerie Peter Lindner, Vienna  
(Austria)  
2015 MOVE. FOLD. FRAGMENT., Caspar David Friedrich  
Gallery, Greifswald  
2011 CUT BY CAMERA, Cyan Studio, Oslo (Norway)  
SHAPE, Pomeranian State Museum, Greifswald

#### **GROUP EXHIBITIONS / PROJECTS (selection)**

2026 CROSSING THE DATELINE, RCAC, Bangkok (Thailand)  
2024 THE POETRY OF MULTILINGUALISM, Museum of Contemporary Art  
(MMSU), Rijeka (Croatia)  
MOVING, Neck of the Woods, Vlaardingen (Netherlands)  
HEIMAT. (HOME) A SEARCH, Kunsthaus Kaufbeuren  
SHIFTING BOUNDARIES, Kunstverein Ebersberg  
2023 WALLS AND LAYERS, Serigrafie-Museum Filderstadt  
PROTOCOL Artistic Notations of Time, drj, Berlin  
ON SURFACE AND SPACE, Projektraum Fotografie, Dortmund  
CENTURY. IDEE BAUHAUS, Palais Dubniczay - House of Arts Art  
Museum, Veszprém (Hungary)  
2021 COLOGNE AT HALF PAST SEVEN, Temporary Gallery, Cologne  
75th International Bergisch Art Exhibition, Solingen Art  
Museum  
2018 OUT OF OFFICE, Municipal Gallery, Bietigheim-Bissingen  
TESBIHTE HATA OLMAZ, Gallery Mixer, Istanbul (Turkey)  
NASIMI FESTIVAL, Baku (Azerbaijan)  
INTERFACES, with Maren Kames, Cologne Opera  
2016 EXPANDING PHOTOGRAPHY II, Galerija Meno Parkas, Kaunas  
(Lithuania)  
2015 THE DINNER, performance in PERFORMING the Black Mountain,  
Hamburger Bahnhof Berlin

2014 BEND OR STAND FIRM? The Art of Folding, Museum of  
Concrete Art, Ingolstadt  
2011 JUNGER WESTEN ART PRIZE, Recklinghausen Art Gallery  
2010 DIRECTION AND CONTROL OF LIGHT, Goethe-Institut Damascus

#### **CURATORIAL WORK**

2021 konkret KONKRET? - the calculated unforeseen in concrete  
art, for the Society for Art and Design Bonn, info: gkg-  
bonn.de (catalogue)

2014 31KiLO, an artist-in-residence programme and dual  
exhibition of Turkish and German artists (from Turkey and  
North Rhine-Westphalia) in Istanbul and Dortmund, for the  
Künstlerhaus (Artist House) Dortmund, concept and  
organisation with Samira Yildirim (D), Mehmet Kahraman (TR)  
and Serhat Cacekli (TR) Info: kh-do.de (catalogue)

2013-16 Initiator of 4hKUNST - an exhibition concept exploring  
experimental art-making processes and an exhibition that is  
open for just four hours. Concept and organisation by a  
rotating team; information: 4hKUNST.blogspot.de

2012 IT'S TIME FOR SNEAKERS! - An exhibition of contemporary  
Polish art as part of the nationwide cultural festival:  
Klopsztanga. Poland Without Borders NRW for the Artist House  
Dortmund. Concept and organisation with Elly Valk-Verheijen,  
Marta Sklodowska (catalogue)

USING PHOTOGRAPHY - FOTOGRAFIE BENUTZEN for the Artist House  
Dortmund in collaboration with Cinema SweetSixteen,  
Projektraum Fotografie (Project room Photography) Concept  
and organisation together with Gerhard Kurtz Information:  
khdo.de