

Denise Winter

*1983 in Berlin, Germany

www.denisewinter.de

vimeo.com/denisewinter



BIO

- since 2020 research associate, head of the fine arts department at the Ruhr University Bochum's Center for the Arts
- 2012-15 studied art history, modern and contemporary, Ruhr University Bochum
- 2009-12 studied Fine Art with Richard Deacon, Art Academy Dusseldorf
- 2009-11 graduated at Monika Brandmeier's master class of sculpture at the Academy of Fine Arts, Dresden.
- 2008 studied Fine Art with AK Dolven, Kunsthøgskolen i Oslo
- 2003-09 studied Fine Art with Monika Brandmeier (Diplom 2009), Academy of Fine Arts, Dresden.
- 2016-18 1st chairmanship of Opekta e.V., a self-organized studio community for the support of art and culture in Cologne (info: www.opekta-ateliers.de)
- 2014-15 2nd chairmanship of the Künstlerhaus Dortmund e.V., a self-organized studio house and exhibition centre for experimental, contemporary art (info: kh-do.de)
- >2013 several lectureships at the Academies of Fine Arts Munich and Tromsø, Universities of Duisburg-Essen, Bochum and Dortmund and the Universities of Applied Sciences of Dusseldorf and Bonn as well as at the NISS Høyskole Oslo -- *details see below*

AWARD / STIPEND

- 2020 Leo Breuer Prize
- 2018/19 "Individual scholarship" for South-East Asia and Middle East (of North Rhine-Westphalia)
"individual support for artists" (IKF) / catalogue support
"Project scholarship" of the *Kunststiftung* NRW
"ifa" - Travel Scholarship for Thailand
Artist in Residence, Kärämäki (Finland)
- 2017 Günter Drebusch Prize
Project grant, NRW Free Performing Arts / Cultural Office Cologne for „Fuge_gefaltet17“
nomination Hans-Purmann-Prize
- 2016 Barnes Crossing, Performance-Stipend, Cologne
- 2015 nomination Ars-Viva-Prize
- 2013 1. Prize: art-in-architecture competition of the Federal Ministry of Food, Agriculture and Consumer Protection in Berlin.
ArtLab, Mixer Gallery, Istanbul, Turkey
- 2012 Artist in Residence, Salzamt Linz, Austria
Minimalism-Stipend, Unna
- 2011 Project grant, LebensArt-Stiftung / W. Richard – Dr. C. Dörken foundation for „Landshape“
- 2010 Caspar David Friedrich Prize
Artist in Residence, Tromsø, Norway
- 2009 Sholarship of the Saxonian Land

SOLO SHOW / c=catalogue, b=blog, p=project

- 2020 LANDSCHAFT.EIN FRAGMENT, Matjö, Köln
LBP, gkg, Bonn
- 2017 FUGE_GEFALTET17 [FUGE_FOLDED17], Neviges Pilgrimage Cathedral, Velbert-Neviges (p)
WEISSBRUCH [CRAZING], together with Anette Haas, Gallery Peter Lindner, Vienna (Austria)
- 2016 WEISSBRUCH [CRAZING], together with Anette Haas, drj Gallery, Berlin

- ÜBER DIE KANTE IN DEN RAUM - RAUMTASTEN II [OVER THE EDGE INTO THE SPACE],
Tyson-art space, Köln
- 2015 BEWEGEN. FALTE, FRAGMENT. [MOVE. FOLD, FRAGMENT],
Caspar-David-Friedrich-Gallery, Greifswald
- 2013 filetieren.SCHNITT. [fillet.CUT.], galerie januar, Bochum (c)
- 2012 LANDSHAPE, Gallery SmallProjects, Tromsø (Norwegen)
SchnittMuster, Gallery Grafikladen, Dresden
- 2011 CUT BY CAMERA, Cyan Studio, Oslo (Norwegen)
SHAPE, Pomeranian State Museum, Greifswald

GROUP SHOW (selection) / c=catalogue, b=blog, p=project

- 2020 TANGENTIALE, Künstlerforum, Bonn
- 2019 Century idee BAUHAUS, drj Gallery, Berlin
POSITIONS Berlin Art Fair with drj Gallery, Berlin
KÖLN UM HALB ACHT, Temporary Gallery, Köln
- 2018 OUT OF OFFICE, Gallery, Bietigheim-Bissingen (c)
TESBIHTE HATA OLMAZ, Gallery Mixer, Istanbul (Turkey)
EVA, King Mungkut's Institute of Technology, Bangkok (Thailand)
- 2017 SEHEN SIE HIER, House of Literature (with Maren Kames, p)
EYE TO EYE, Art Museum Bochum (c)
BABELSPRECH, Lyric-Conference at LCB, Berlin (together with Maren Kames, p)
SATELLITES, Lyric-festival, Cologne (together with Maren Kames) (p)
EXPANDING PHOTOGRAPHY III, PM Gallery - Meštrović Pavilion, Zagreb (Kroatien, K)
OUT OF OFFICE, Museum Concrete Art and Design, Ingolstadt (c)
ACHSE, MAERZ K.und K.-union, Linz (Austria)
award exhibition, GÜNTER-DREBUSCH-PREIS, Kunstmuseum Witten
award exhibition, HANS-PURRMANN-FÖRDERPREIS 2017, Speyer
award exhibition, DEW21 KUNSTPREIS, Dortmunder U
- 2016 Xpositions, PAPER POSITIONS, Bikini Berlin
POSITIONS Art Fair with Dr.Julius I AP, Berlin
Expanding Photography II, Galerija Meno Parkas, Kaunas (Lithuania, c)
- 2015 THE DINNER, Performance during PERFORMING the Black Mountain ARCHIVE
by Arnold Dreyblatt in: Black Mountain. An interdisciplinary experiment 1933-57, Hamburger
Bahnhof, Berlin (p)
IDENTITÄTS-METAMORPHOSEN, City Museum Dusseldorf
EINKNICKEN ODER KANTE ZEIGEN? Die Kunst der Faltung II, Kunstraum Alexander Bürkle, Freiburg
BLAUE NACHT NÜRNBERG, Nuremberg
EXPANDING PHOTOGRAPHY, Ausstellungshalle Am Hawerkamp, Münster (c)
ANONYMOUS DRAFTSMEN 2015/16, Berlin, Rom
- 2014 BEND OR SHOW THE EDGE?: The Art of Folding, Museum Concrete Art and Design, Ingolstadt (c)
RuhrKunstSzene-Fotoaugen, Museum of Art Gelsenkirchen (c)
72h INTERACTIONS, a world championship for playable architecture, Witten (p)
- 2013 AUS ERNST WIRD SPASS, Project room of German Artists Association, Berlin
BEHIND THE NON-COLOURS, Galerie Voss, Dusseldorf
WIR WIEDER HIER, Kunstmuseum Bochum
THE GAP, Mixer Gallery, Istanbul (Turkey)
- 2012 5x3 2012, Kunstraum Dusseldorf
award exhibition DEW21, Museum for Art & Cultural History, Dortmund
- 2011 KUNSTPREIS JUNGER WESTEN, Art Museum Recklinghausen (c)
NISCHEN, FELD, Galerie Kuttner Siebert, Berlin
- 2010 NORDWAND, Motorenhalle, Dresden (b)
RICHTUNG UND REGIE DES LICHTS, Goetheinstitut Damaskus (Syria) (p)